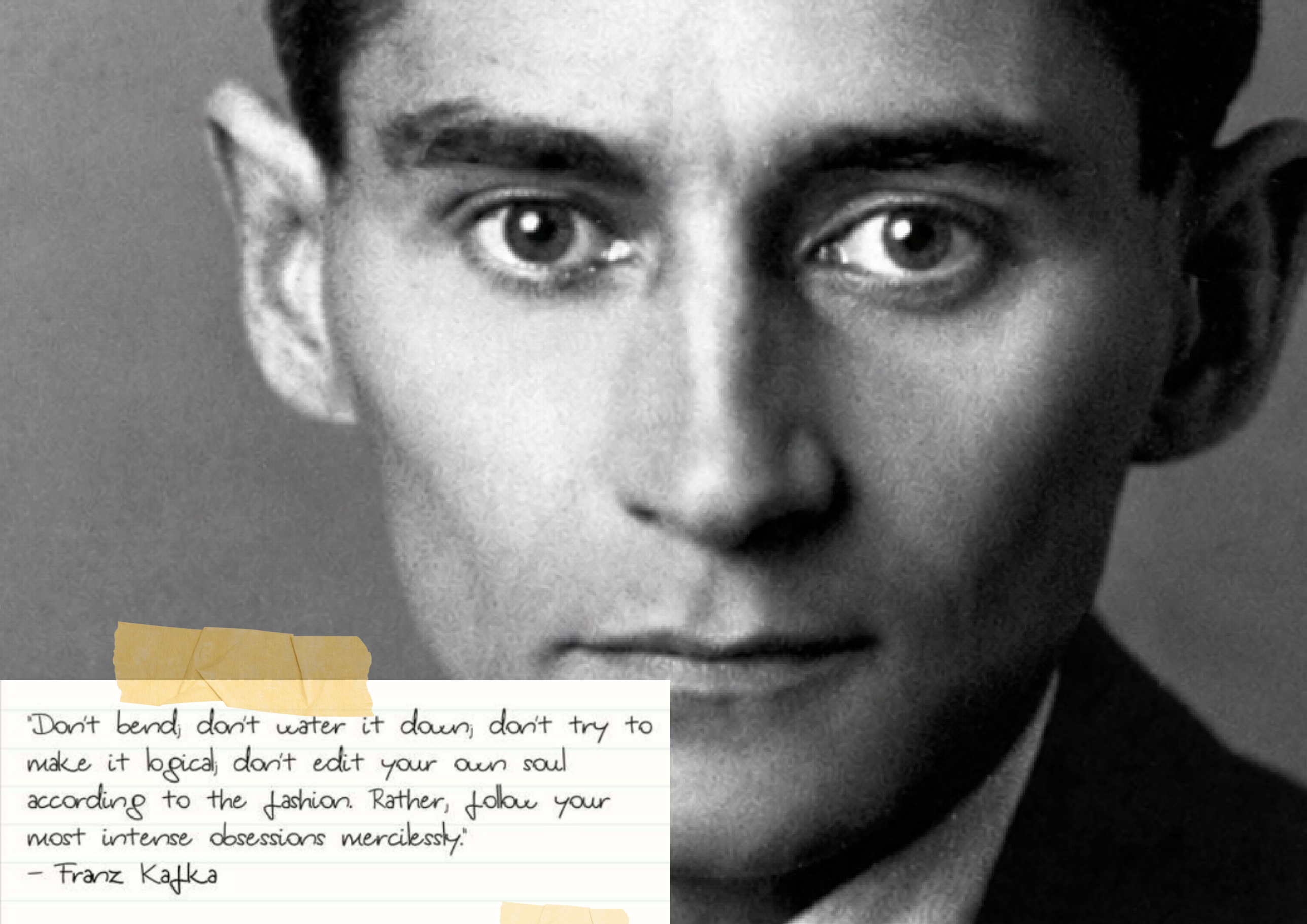
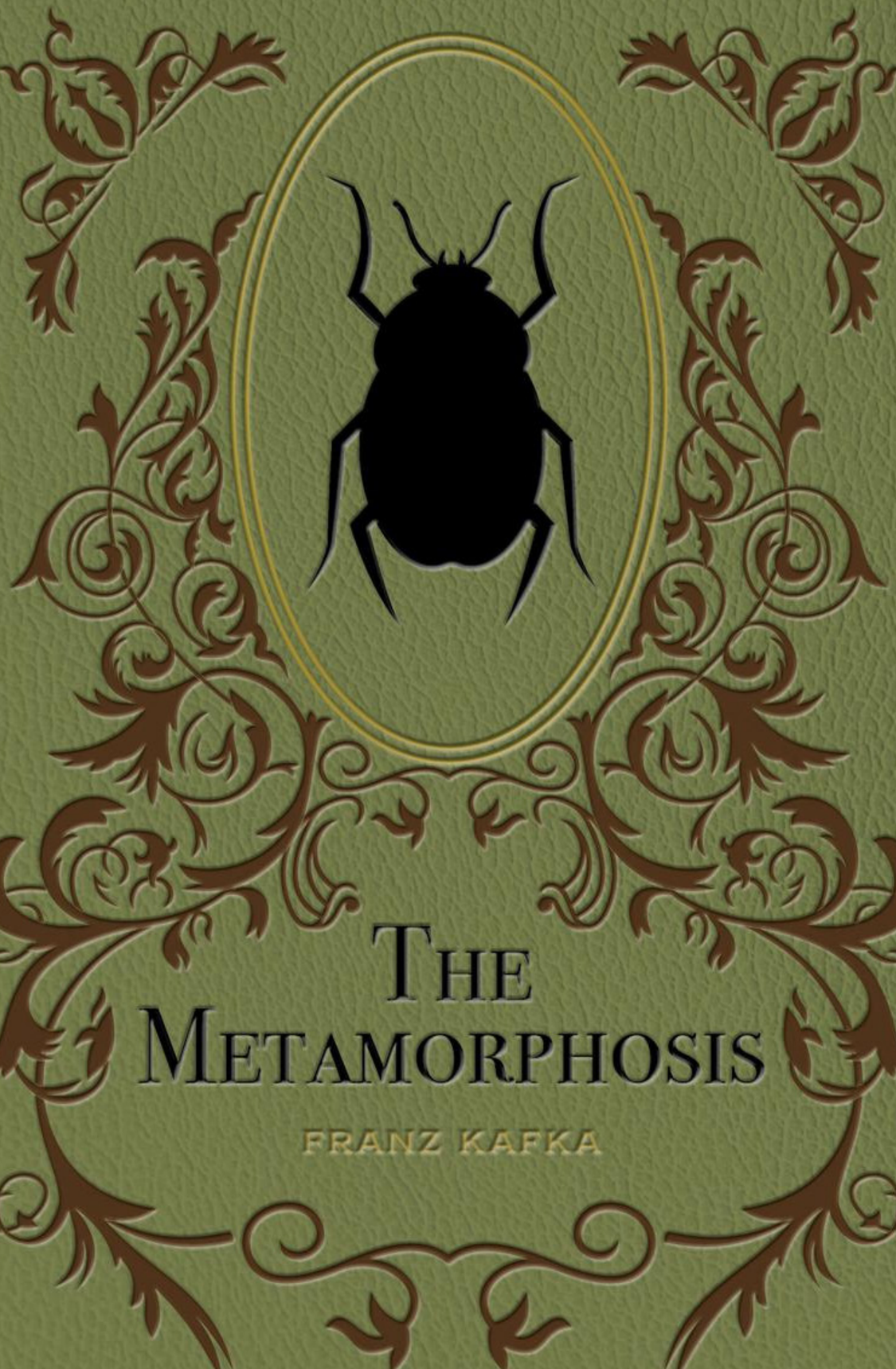


"Don't bend; don't water it down; don't try to make it logical; don't edit your own soul according to the fashion. Rather, follow your most intense obsessions mercilessly."
- Franz Kafka



THE METAMORPHOSIS

FRANZ KAFKA

inspired by FRANZ KAFKA

The book explores existential alienation, dehumanization by metamorphosis into a giant insect, and the absurdity of life.

It s a critique of a capitalist society where an individual s worth is tied exclusively to their productive capacity, once you can t work, you are worthless.

CHAPTER ONE

METAMORPHOSIS

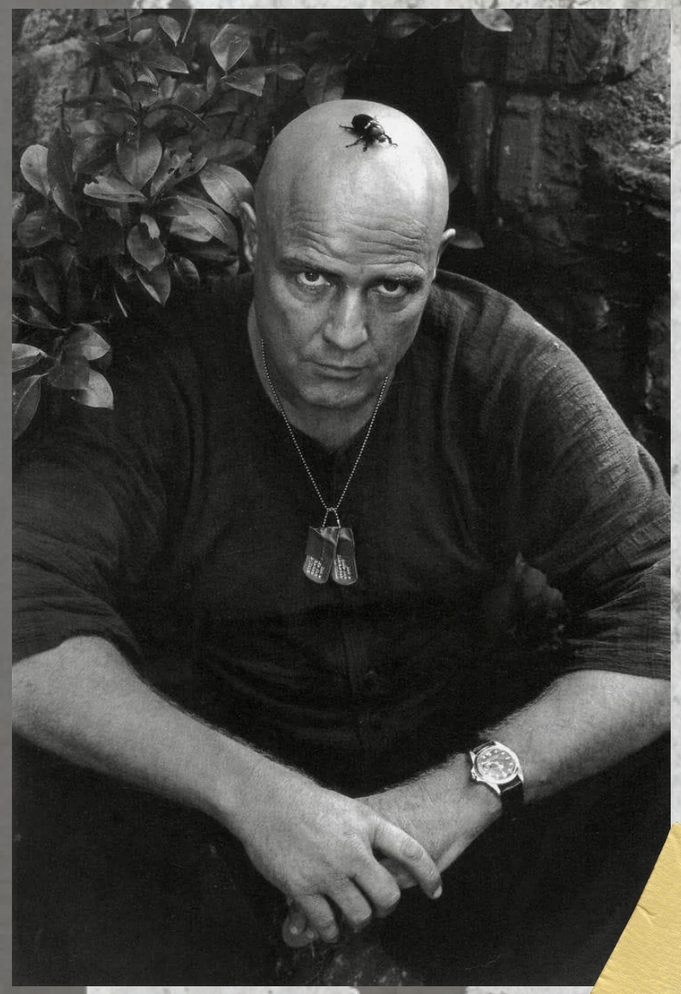
TRANSFORMATION

(from human to insect)

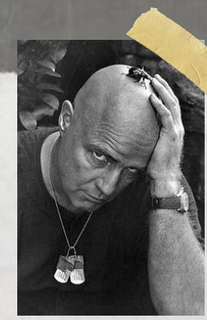
This chapter is inspired by Franz Kafka's Metamorphosis and Gregor Samsa's transformation into an insect. Through images of insects, bedrooms, , and bodies, it explores the feeling of becoming different from everyone else. The body changes physically, but the real transformation happens through alienation and disconnection from society.

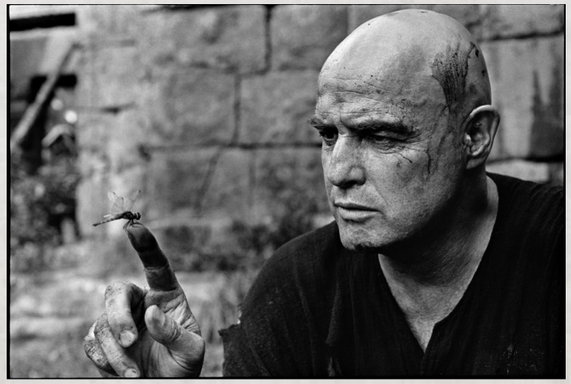


FRANZ KAFKA | 2026
NATÁLIA ZAŤKOVÁ



MARLON BRANDO ON THE SET
OF APOCALYPSE NOW





MARLON BRANDO FASCINATED BY A DRAGONFLY
ON THE SET OF APOCALYPSE NOW | 1976

MARY ELLEN MARK



AMERICAN HORROR STORY ROANOKE | 2016
RYAN MURPHY

THE SPIDER, THE MISTRESS & THE TANGERINE | 2008
LOUISE BOURGEOIS





LOUISE BOURGEOIS | 1997
HELMUT LANG

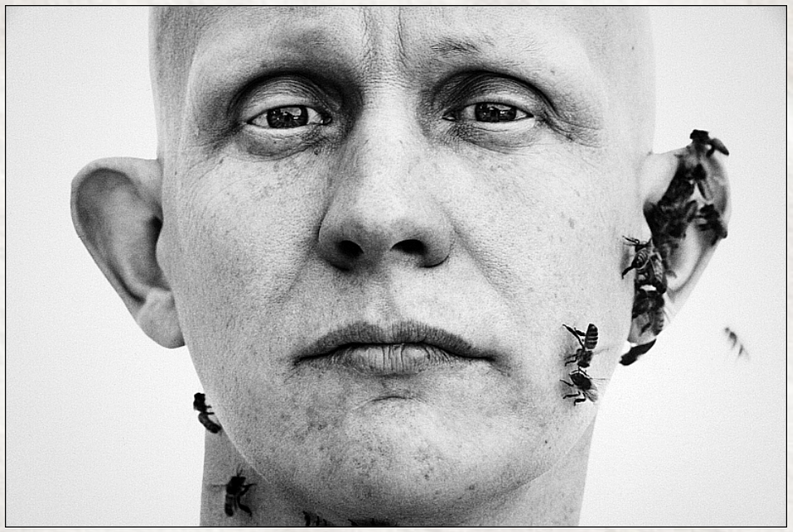


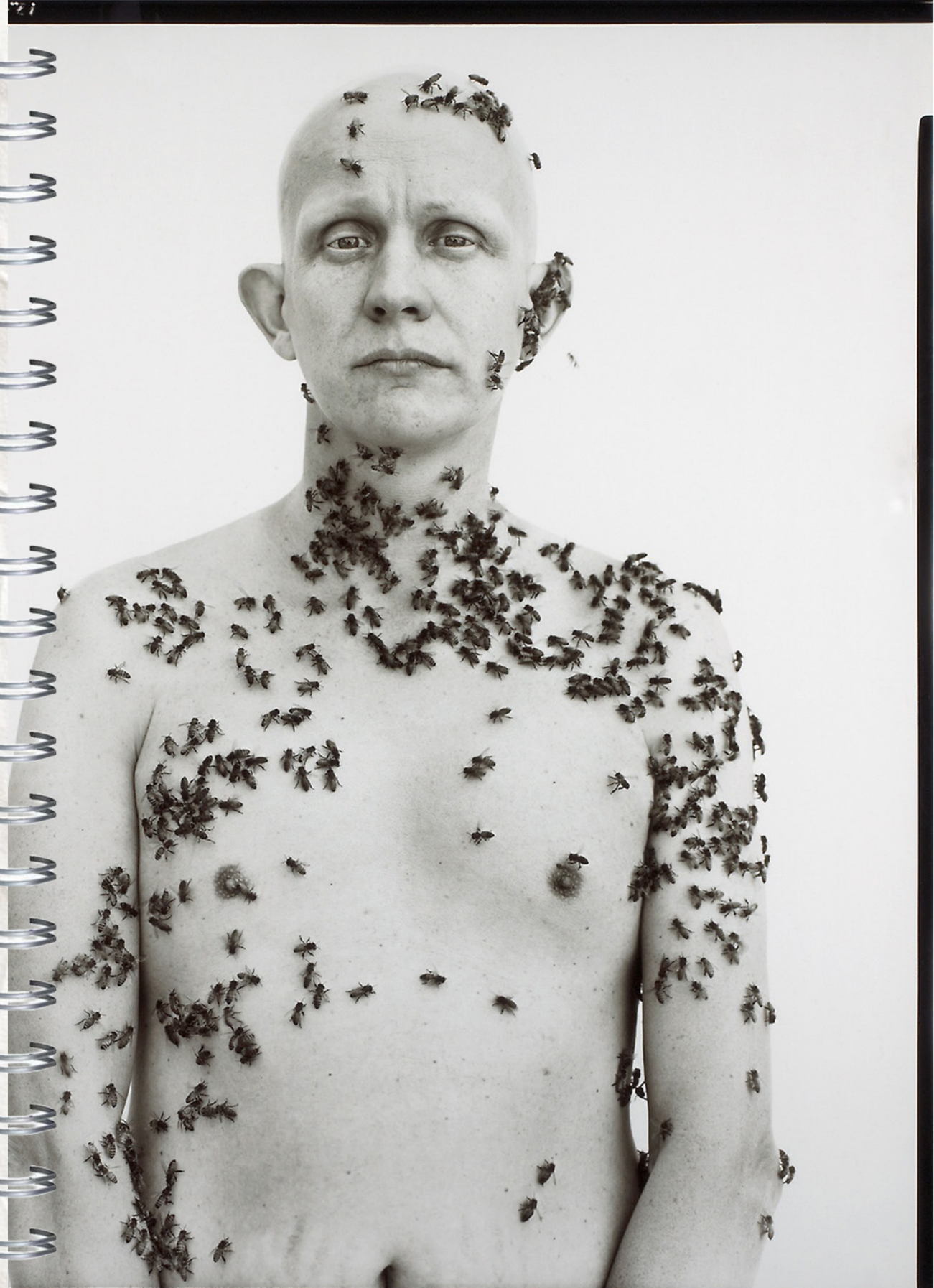


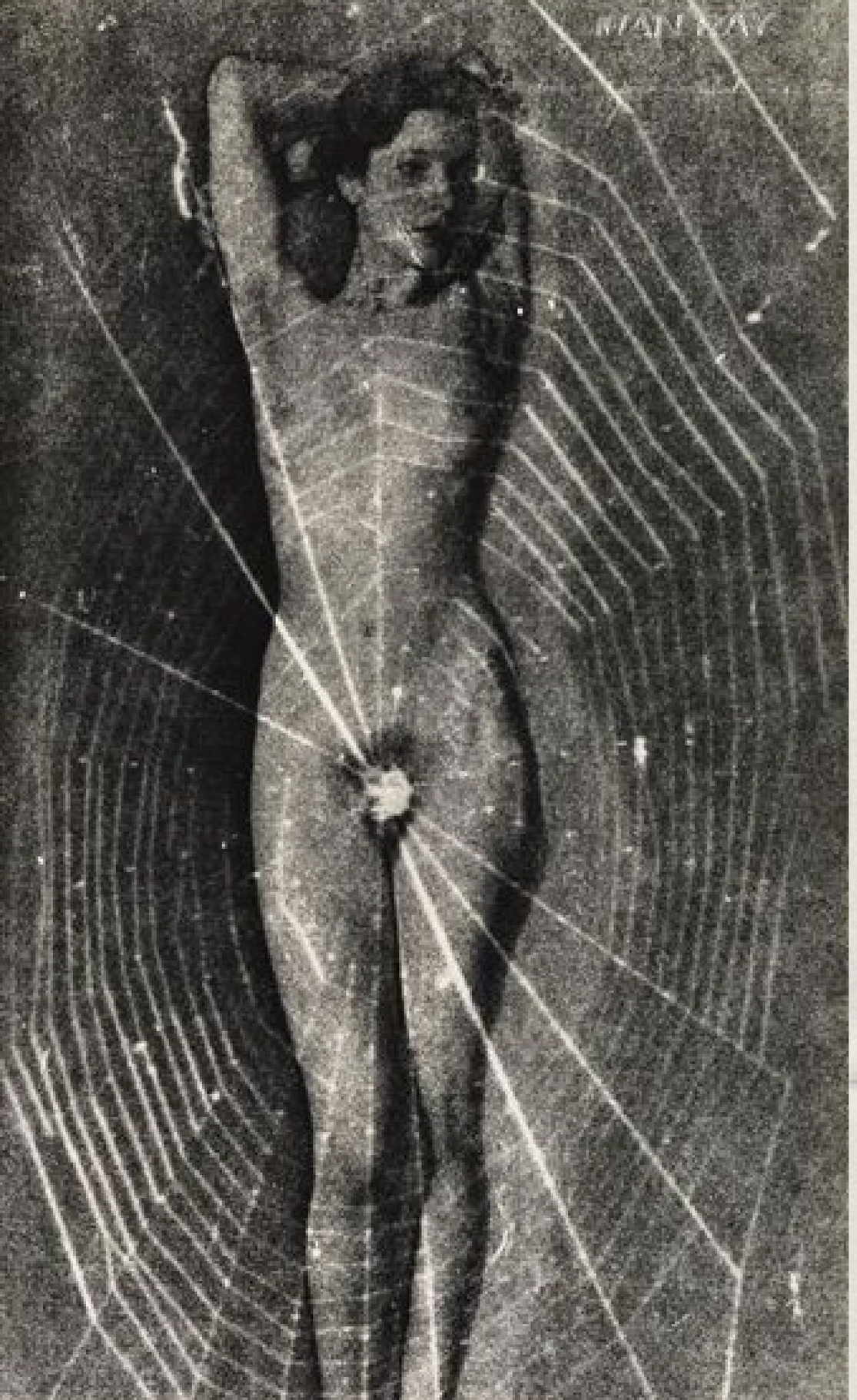
BEAUTY PAPERS | 2025
PAUL KOOIKER

RONALD FISCHER; BEEKEEPER | 1981
RICHARD AVEDON









SPIDER WOMAN | 1950
MAN RAY



THE YEARS LIE IN WAIT FOR YOU | 1936
DORA MAAR/MAN RAY



SUMMER SLEEP, NEW YORKDATE | 1949
IRVING PENN





METAMORPHOSIS | 2020-2021
CECILIA BONILLA



SUMMER SLEEP, NEW YORKDATE | 1949
IRVING PENN

GYPSY CAMP, BARCELONA, SPAIN | 1987
MARY ELLEN MARK



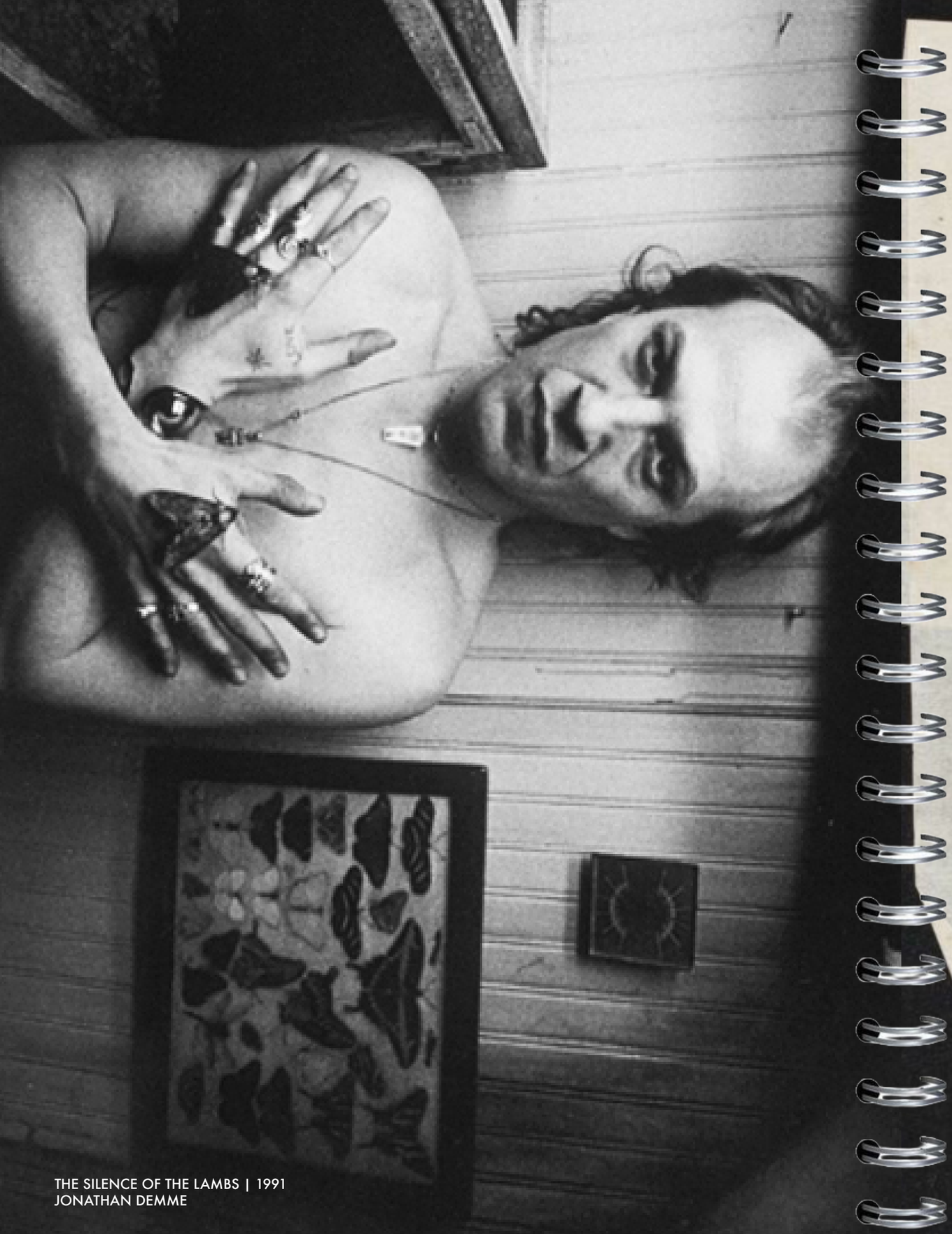
UN CHIEN ANDALOU | 1929
LUIS BUÑUEL



UN CHIEN ANDALOU | 1929
LUIS BUÑUEL



MILLER'S GIRL | 2024
JADE HALLEY BARTLETT



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME

PJ HARVEY
JOHN MILES





PJ HARVEY
JOHN MILES

ABSTRACT BUTTERFLY | 1922
EDWARD STEICHEN



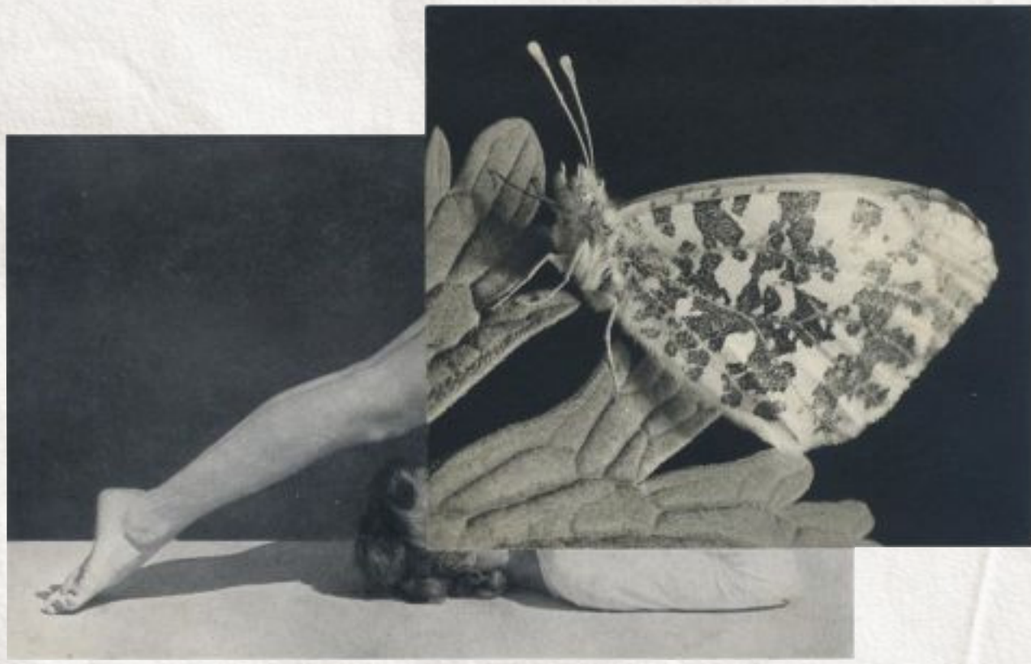
BEAUTY PRIMER YOUR HANDS, GIUGNO | 1934
EDWARD STEICHEN



METAMORPHOSIS | 2020-2021
CECILIA BONILLA



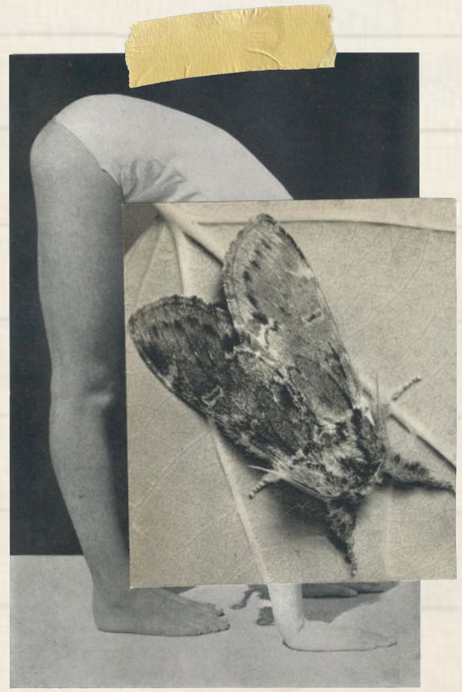
METAMORPHOSIS | 2020-2021
CECILIA BONILLA



METAMORPHOSIS | 2020-2021
CECILIA BONILLA



METAMORPHOSIS | 2020-2021
CECILIA BONILLA



METAMORPHOSIS | 2020-2021
CECILIA BONILLA

MICROSCOPIC VIEW OF AN INSECT | 1853
ALOIS AUER AUSTRIAN



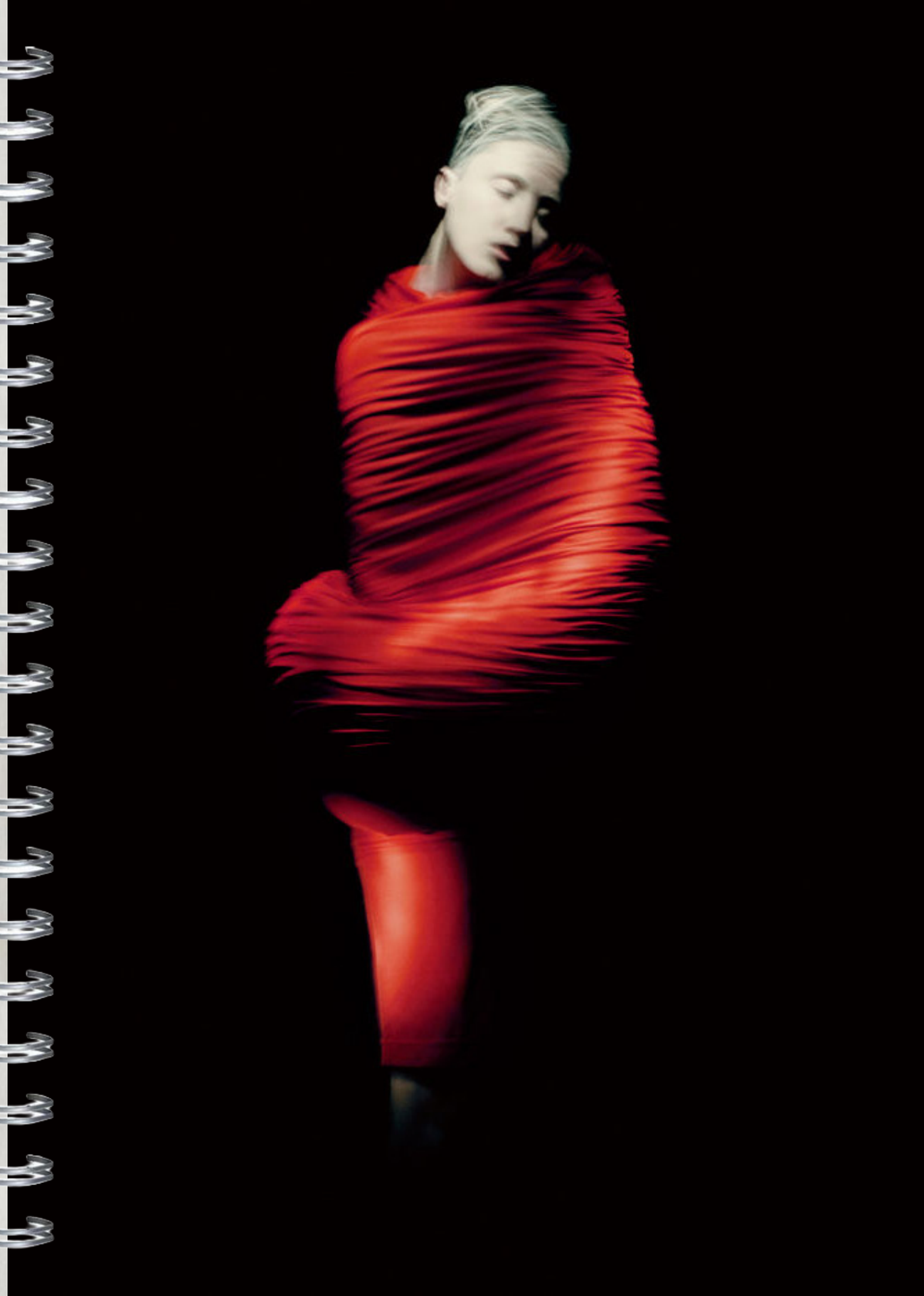
A COLLABORATION WITH MARCEL SOMMER | 2024
UNKNOWN



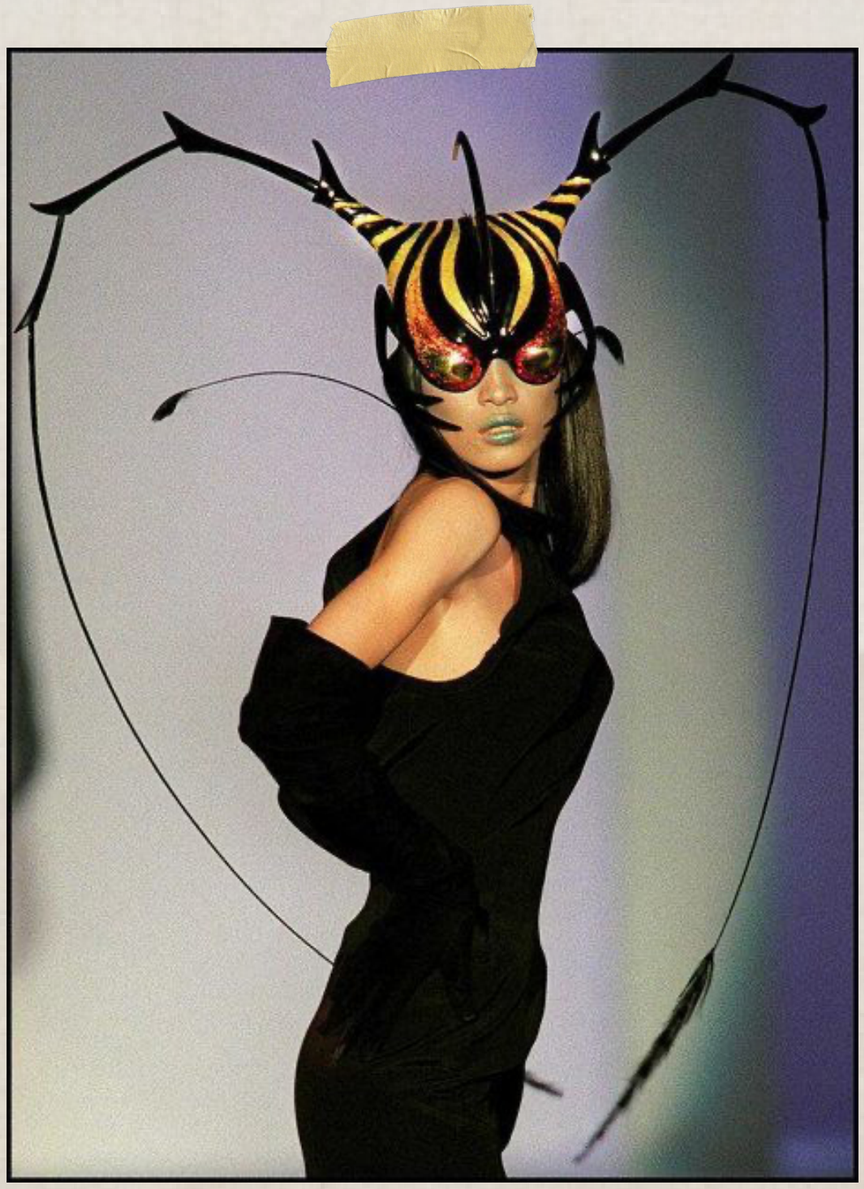
BLUE WITCH, SPRING/SUMMER COMME DES GARÇONS | 2016
PAOLO ROVERSI

BODY MEETS DRESS–DRESS MEETS BODY,
SPRING/SUMMER REI KAWAKUBO | 1997
PAOLO ROVERSI





FLY DRESS | 2026
VENERA KAZAROVA



LES INSECTES HAUTE COUTURE SS | 1997
THIERRY MUGLER



THIERRY MUGLER CORSET DRESS
LAURENT SEROUSSI



THIERRY MUGLER'S "CARAPACE" | 1997
FRITZ KOK



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME

LES INSECTES HAUTE COUTURE SS | 1997
THIERRY MUGLER





LES INSECTES HAUTE COUTURE SS | 1997
THIERRY MUGLER



THE COUPLE | 2007 – 2009
LOUISE BOURGEOIS

THE COUPLE | 2007 – 2009
LOUISE BOURGEOIS



IN AND OUT | 1997
LOUISE BOURGEOIS





IN AND OUT | 1997
LOUISE BOURGEOIS



FRANZ KAFKA DRAWING

How about if I sleep a little bit longer
and forget all this nonsense",

-Franz Kafka, Metamorphosis



GIRL IN BED | 1945
IRVING PENN



NUDE WITH CAT | 1903
EDWARD STEICHEN



THE METAMORPHOSIS | 2023
ANDREAS VAN RIET



LES INSECTES HAUTE COUTURE SS | 1997
THIERRY MUGLER



"I cannot make you understand. I cannot make anyone understand what is happening inside me. I cannot even explain it to myself."



INSECTES | 2012
LAURENT SEROUSSI



SPIRAL WOMEN SCULPTURE | 1984
LOUISE BOURGOIS



FRANZ KAFKA'S IT'S A WONDERFUL LIFE IN | 1995
PETER CAPALDI

METAMORPHOSIS |RESOURCES NOT FOUND

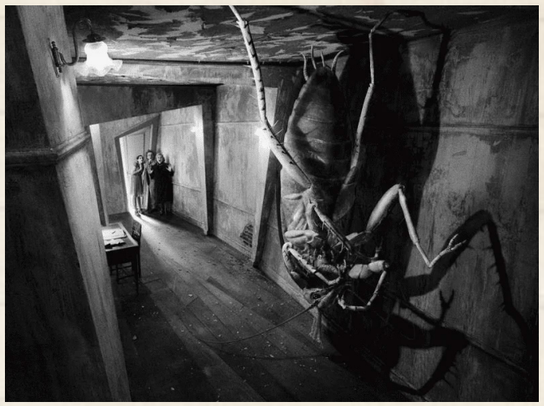




DIAGRAM OF DOOM, C. | 1926
EDWARD STEICHEN



DIAGRAM OF DOOM, C. | 1926
EDWARD STEICHEN

One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that in his bed he had been changed into a monstrous bug

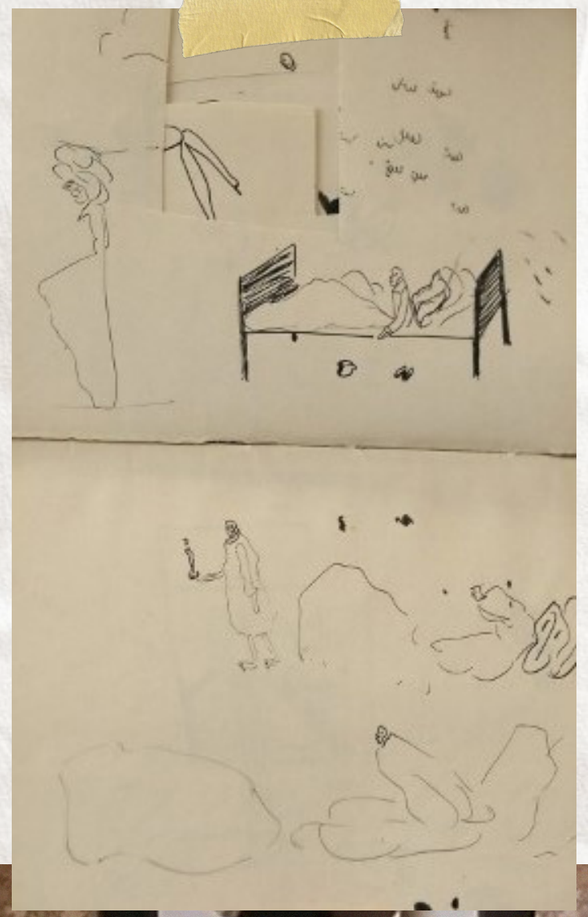
– Franz Kafka, The Metamorphosis



VIRGIN SUICIDE | 1999
SOFIA COPPOLA



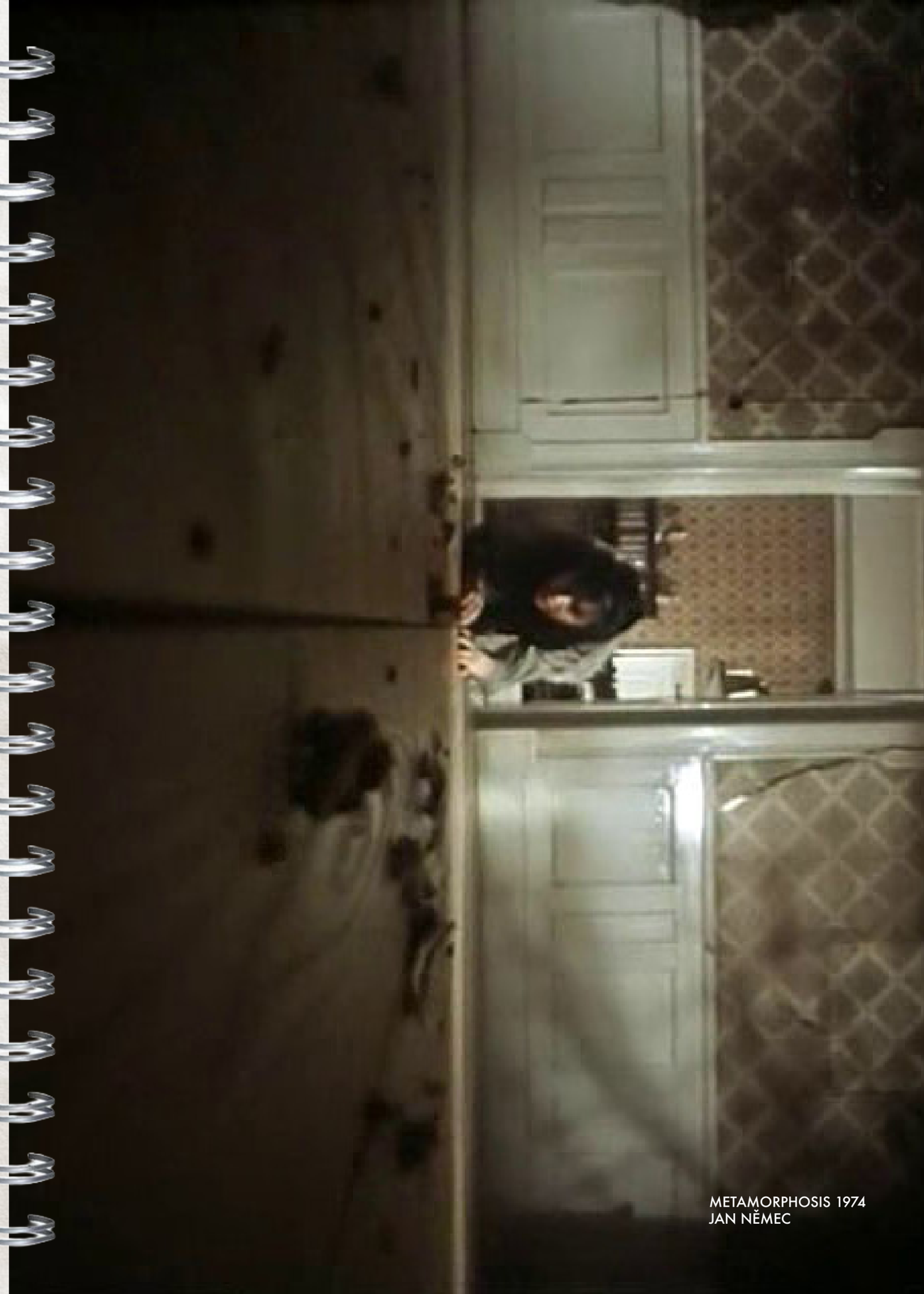
COCKROACH | 2026
NATÁLIA ZAŤKOVÁ



FRANZ KAFKA DRAWING



METAMORPHOSIS 1974
JAN NĚMEC



METAMORPHOSIS 1974
JAN NĚMEC

In the first two weeks his parents could not bring themselves to visit him,

– Franz Kafka, The Metamorphosis



METAMORPHOSIS | 2012
CHRIS SWANTON

What's happened to me,' he thought. It was no dream.

– Franz Kafka, The Metamorphosis

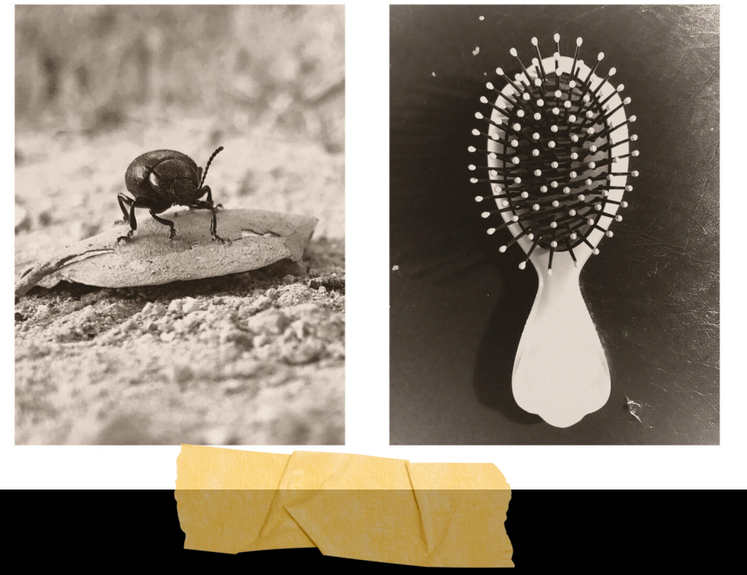


METAMORPHOSIS 1974
JAN NĚMEC



Was he an animal, that music could move him so? He felt as if the way to the unknown nourishment he longed for were coming to light.

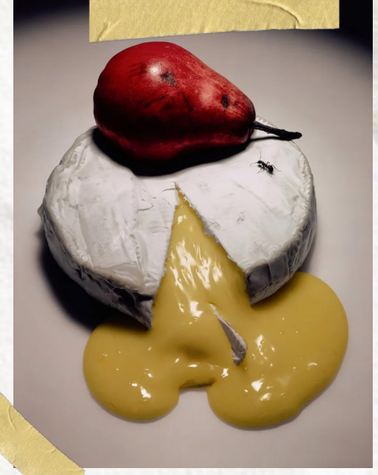
BUG IN EAR | 1959
IRVING PENN



THE SERIES 'EGGS AND RARITIES' | 2018
PAUL KOOIKER



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME



RIPE CHEESE, NEW YORK | 1992
IRVING PENN



VIRGIN SUICIDE | 1999
SOFIA COPPOLA



ASTRO CRUSTO | 2012
WOLFGANG TILLMANS

He couldn t eat like a man anymore, or eat the things regular people would it. Although he started to adapt and accept life as an insect eating scraps.





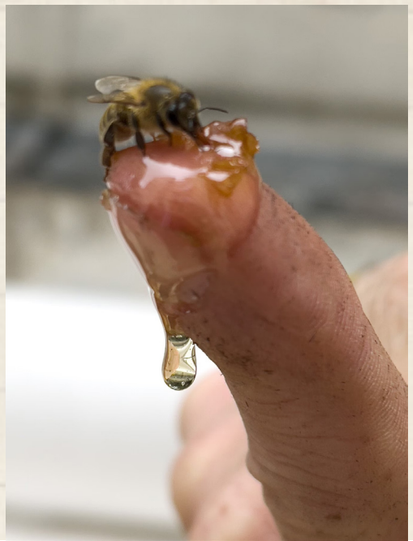
FROG LEGS ESCARGOT AND OYSTER FOOD | 1989
IRVING PENN

METAMORPHOSIS | 2012
CHRIS SWANTON

THE EMPTY PLATE | 1947
IRVING PENN



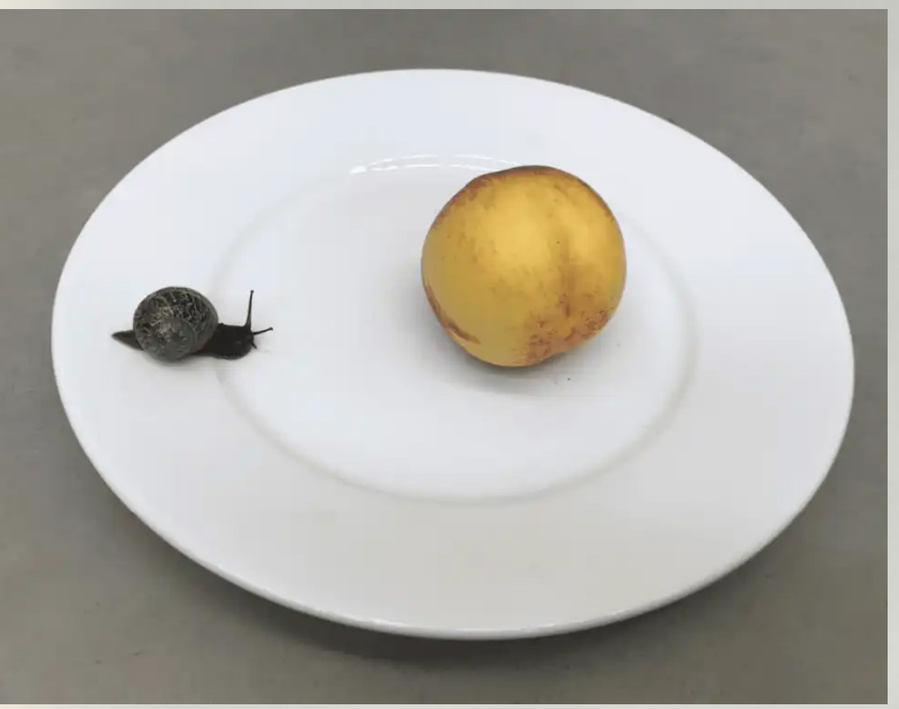
SCHMETTERLINGE, LONDON | 2009
JUERGEN TELLER



BEE, HONEY AND FINGER, PARIS, | 2022
JUERGEN TELLER



FOREST NO.93, SOUTH TYROL, ITALY | 2020
JUERGEN TELLER



LEG, SNAILS AND PEACHES | 2017
JUERGEN TELLER

He was a tool of the boss,



without brains or backbone

GRASSHOPPER AND WHEAT STALK | 1921
EDWARD STEICHEN



GRASSHOPPER DIAGRAM DOOM INSECT | 1963
EDWARD STEICHEN



SPIDER AND WEB | 1920
EDWARD STEICHEN



ABSTRACT COMPOSITION | 1925
MAN RAY





SPIDER WEB AND STABLES | 1951
ILSE BING



FLY | 1935-36
MAN RAY



PAPILLON | 1935
MAN RAY



BUTTERFLIES | 1930
MAN RAY

BUTTERFLIES | 1935
MAN RAY





HARRY POTTER AND THE CHAMBER OF SECRETS | 2002
CHRIS COLUMBUS



HARRY POTTER AND THE HALF-BLOOD PRINCE | 2009
DAVID YATES



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME

He thought back on his family with deep emotion and love. His conviction that he would have to disappear was, if possible, even firmer than his sister's. He remained in this state of empty and peaceful reflection until the tower clock struck three in the morning. He still saw that outside the window everything was beginning to grow light. Then, without his consent, his head sank down to the floor, and from his nostrils streamed his last weak breath.

-Franz Kafka, Metamorphosis

MEXICO (WITH MARY ELLEN MARK) | 1997
KEVIN HOT

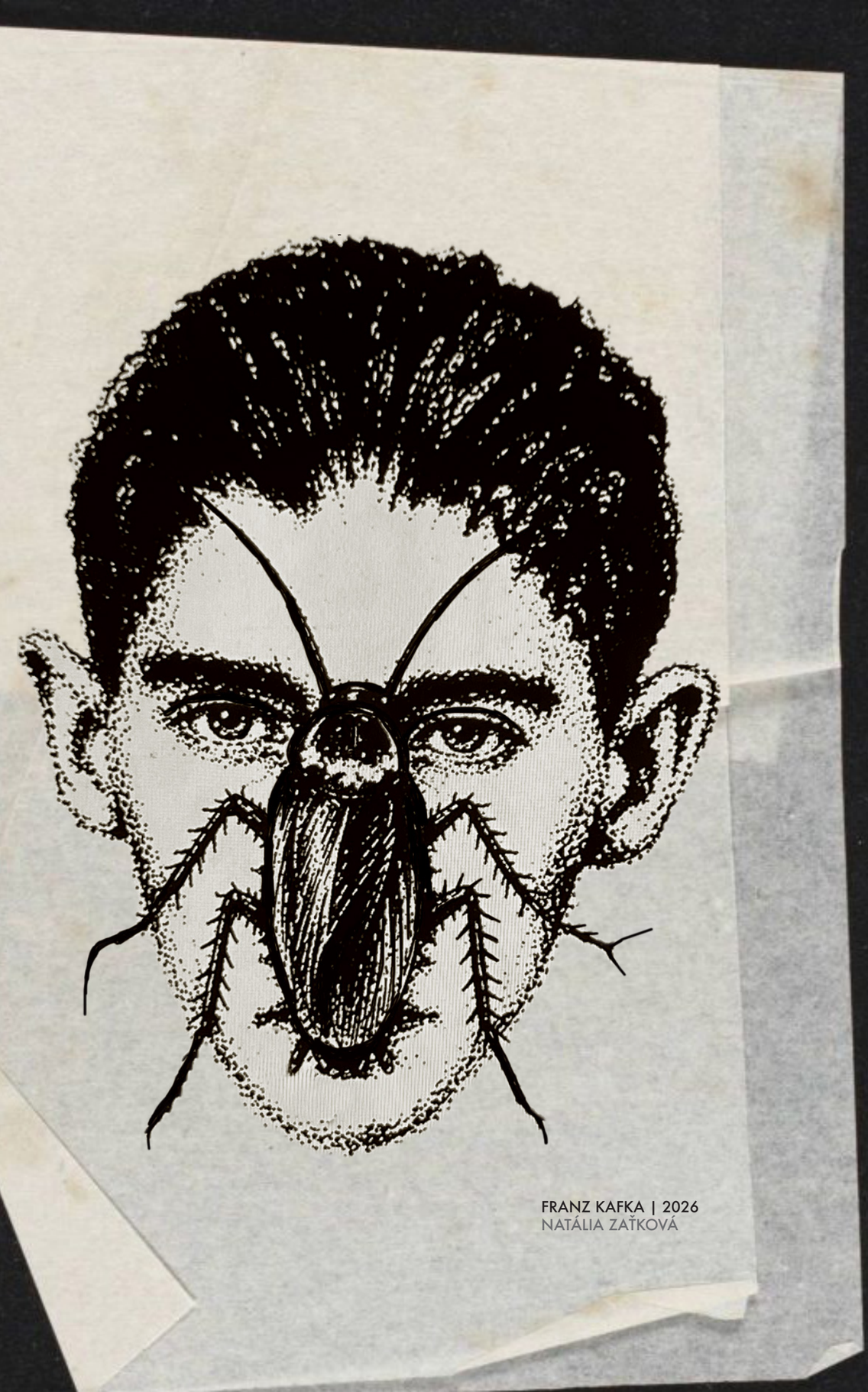
The meaning of life is that it stops.
-Franz Kafka

CHAPTER TWO

CONTAMINATED BODIES

REJECTION
(from insect to burden)

In Kafka's story Gregor's family initially waits for an explanation or a recovery hoping that the transformation is only temporary. When it becomes clear that he will never return to his former self they gradually reject him and treat him as a burden. This chapter explores the fear of becoming useless forgotten or excluded. Through imagery of illness death isolation cocoons and confined spaces the body appears fragile and disposable reflecting a society that values people only while they remain useful.



FRANZ KAFKA | 2026
NATÁLIA ZAŤKOVÁ



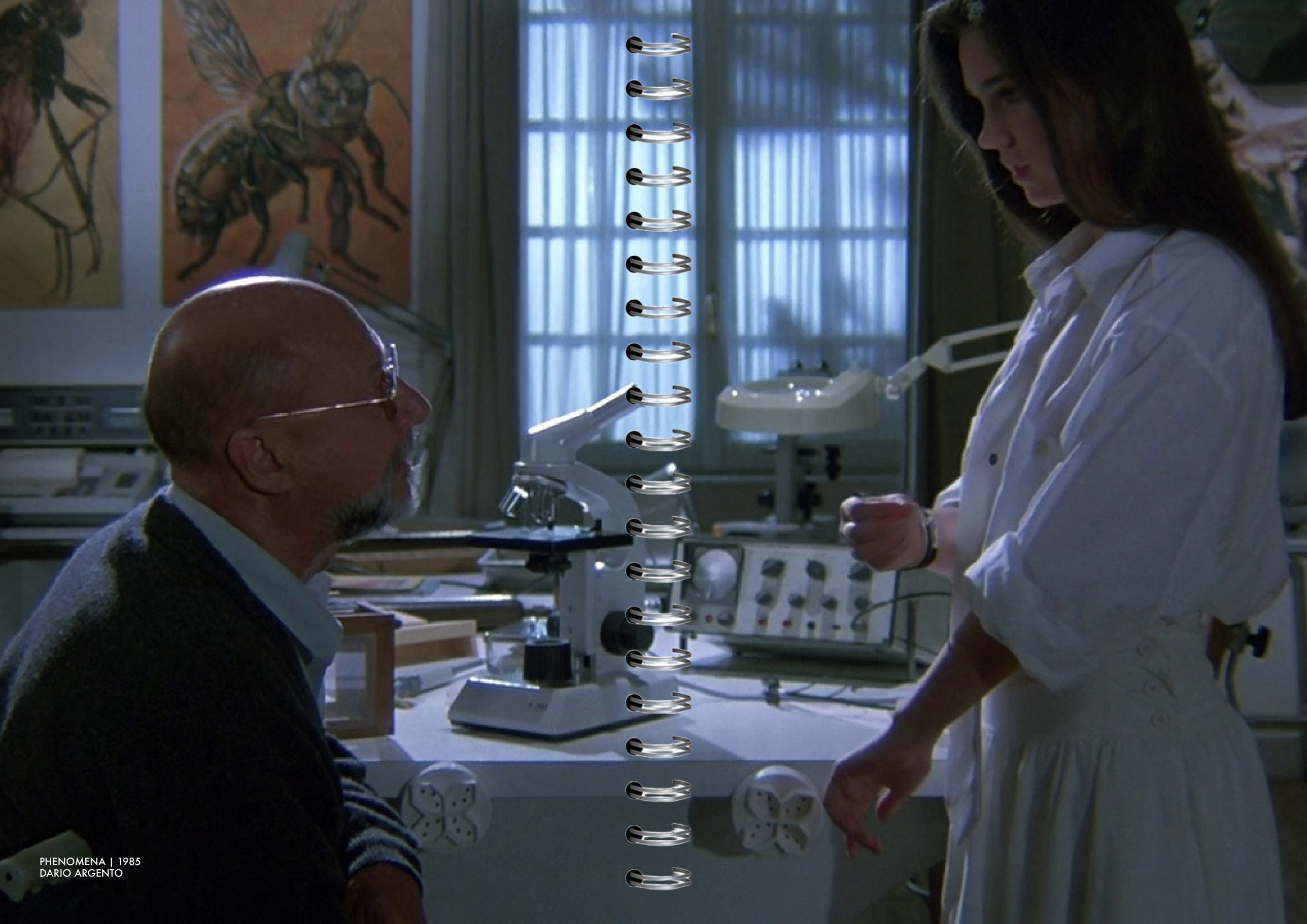
THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME



MOTH | 2026
NATÁLIA ZAŤKOVÁ



PHENOMENA | 1985
DARIO ARGENTO



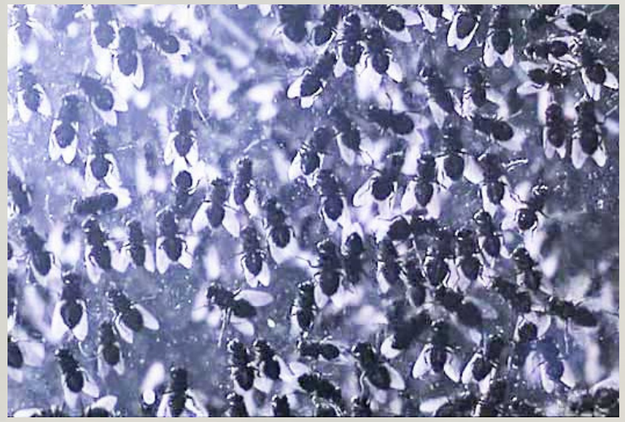
PHENOMENA | 1985
DARIO ARGENTO



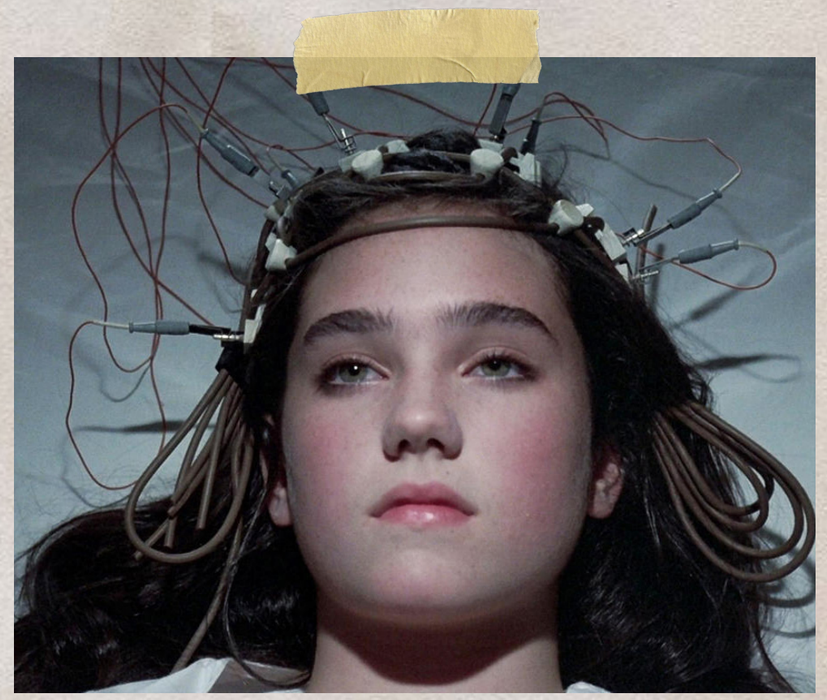
PHENOMENA | 1985
DARIO ARGENTO

PHENOMENA | 1985
DARIO ARGENTO





PHENOMENA | 1985
DARIO ARGENTO



AMERICAN HORROR STORY MURDER HOUSE | 2011
RYAN MURPHY



AMERICAN HORROR STORY MURDER HOUSE | 2011
RYAN MURPHY



COMME DES GARCONS SS | 2026
REI KAWAKUBO





WARD 81, OREGON STATE HOSPITAL, SALEM, OREGON | 1976
MARY ELLEN MARK

WARD 81, OREGON STATE HOSPITAL, SALEM, OREGON | 1976
MARY ELLEN MARK











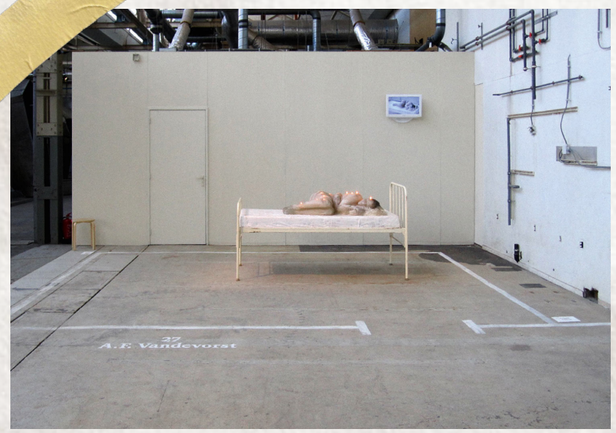
A.F. VANDERVORST SS 1999







A.F. VANDERVORST SS 1999



A.F. VANDERVORST SS 1999

A.F. VANDERVORST SS 1999



THE METAMORPHOSIS | 2023
ANDREAS VAN RIET



WARD 81, OREGON STATE HOSPITAL, SALEM, OREGON | 1976
MARY ELLEN MARK



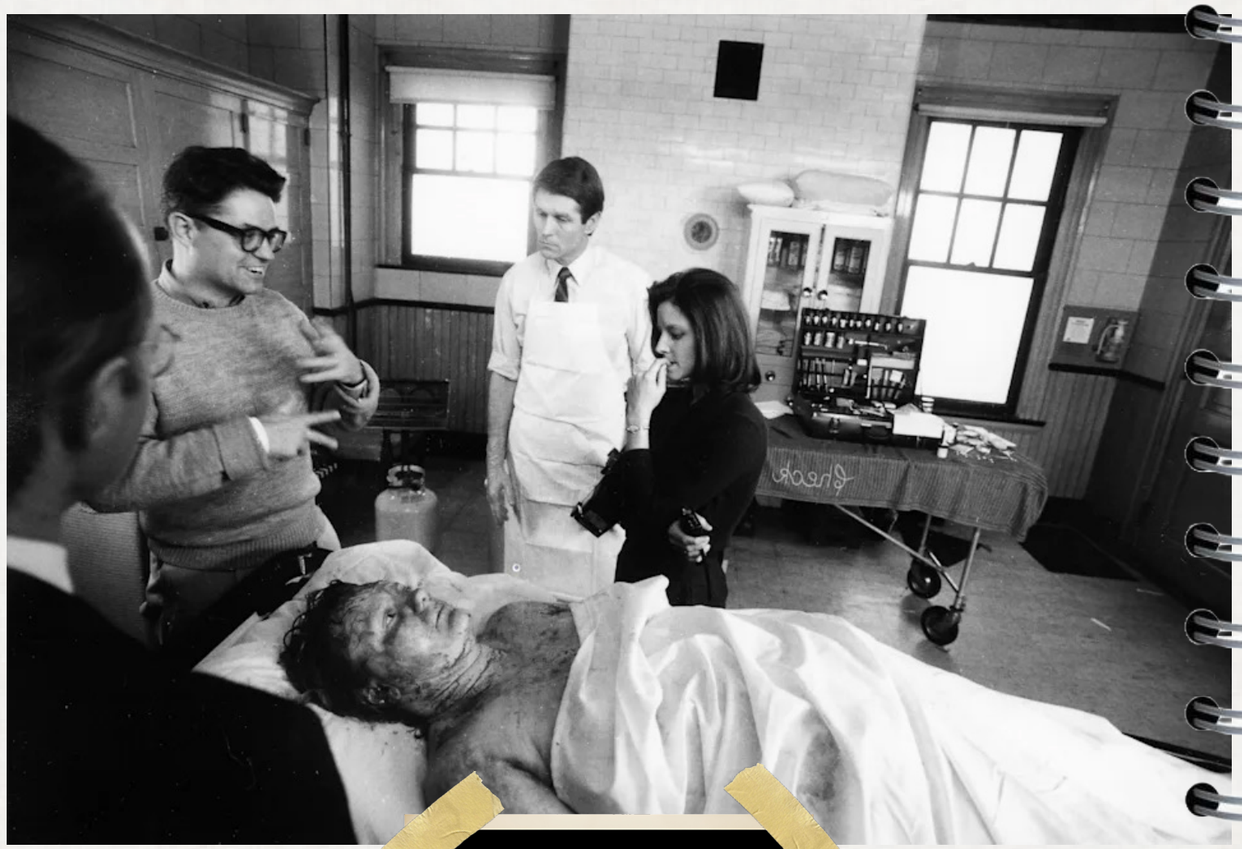
WARD 81, OREGON STATE HOSPITAL, SALEM, OREGON | 1976
MARY ELLEN MARK



A.F. VANDERVORST SS 1999



A.F. VANDERVORST SS 1999



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME



AMERICAN HORROR STORY ASYLUM | 2012
RYAN MURPHY

LOUISE BOURGEOIS'S FINAL ACT
ALEX VAN GELDER





SEVEN IN BED | 2001
LOUISE BOURGEOIS



LOUISE BOURGEOIS'S FINAL ACT
ALEX VAN GELDER



SPIRAL WOMEN SCULPTURE | 1984
LOUISE BOURGOIS

VIRGIN SUICIDE | 1999
SOFIA COPPOLA



VIRGIN SUICIDE | 1999
SOFIA COPPOLA



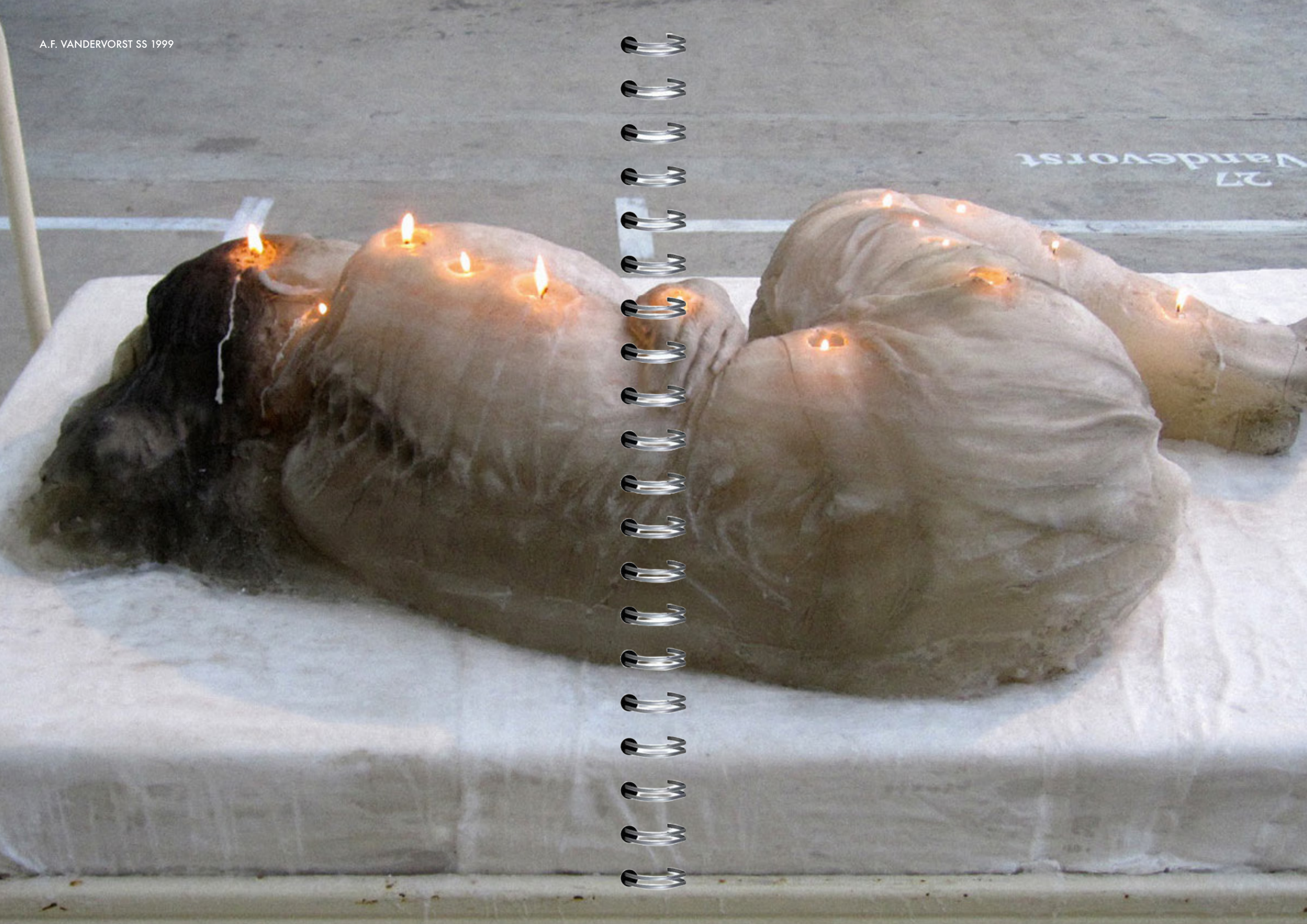


VIRGIN SUICIDE | 1999
SOFIA COPPOLA



VIRGIN SUICIDE | 1999
SOFIA COPPOLA

A.F. VANDERVORST SS 1999





AMERICAN HORROR STORY ASYLUM | 2012
RYAN MURPHY & BRAD FALCHUK



THE SILENCE OF THE LAMBS | 1991
JONATHAN DEMME

CHAPTER THREE

POST - HUMAN BODIES

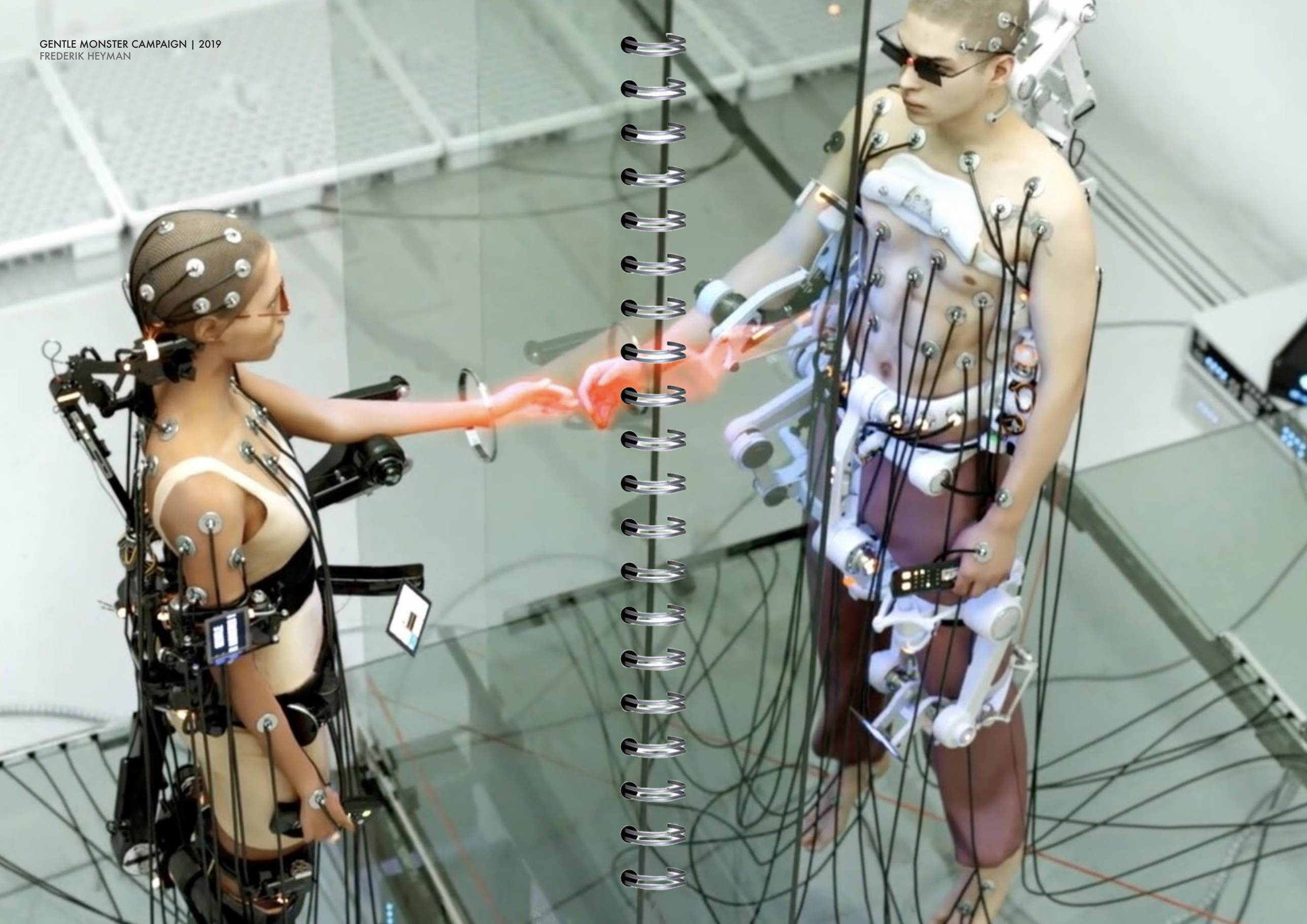
REPLACEMENT
(from burden to artificial being)

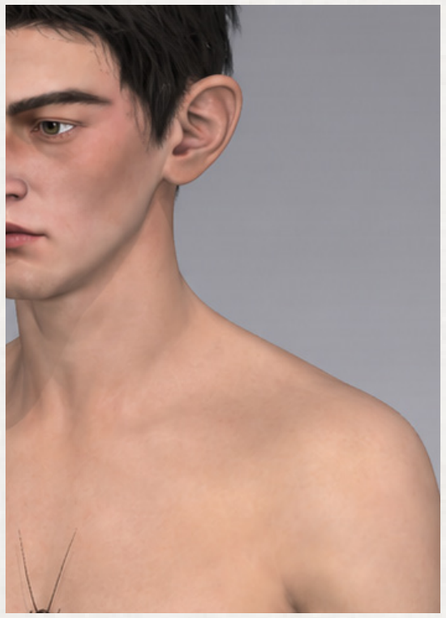
The final chapter explores a future where human beings are replaced by artificial versions of themselves. Inspired by AI, digital avatars, and virtual identities, the body evolves beyond its physical form. Just as gregor was abandoned when he no longer served a purpose, people today risk becoming replaceable in a world increasingly shaped by technology and artificial intelligence.



GREGOR SAMSA AI | 2026
NATÁLIA ZAŤKOVÁ

GENTLE MONSTER CAMPAIGN | 2019
FREDERIK HEYMAN







FRANZ KAFKA CLO 3D | 2026
NATÁLIA ZAŤKOVÁ



FRANZ KAFKA CLO 3D | 2026
NATÁLIA ZAŤKOVÁ



FRANZ KAFKA CLO 3D | 2026
NATÁLIA ZATKOVÁ



FRANZ KAFKA CLO 3D | 2026
NATÁLIA ZAŤKOVÁ



INSECTS CLOSE UP CLO 3D | 2026
NATÁLIA ZAŤKOVÁ



INSECTS CLOSE UP CLO 3D | 2026
NATÁLIA ZAŤKOVÁ

METAMORPHOSIS CLO 3D | 2026
NATÁLIA ZAŤKOVÁ



EMPTY ROOM CLO 3D | 2026
NATÁLIA ZAŤKOVÁ



INSECTS CLOSE UP CLO 3D | 2026
NATÁLIA ZAŤKOVÁ

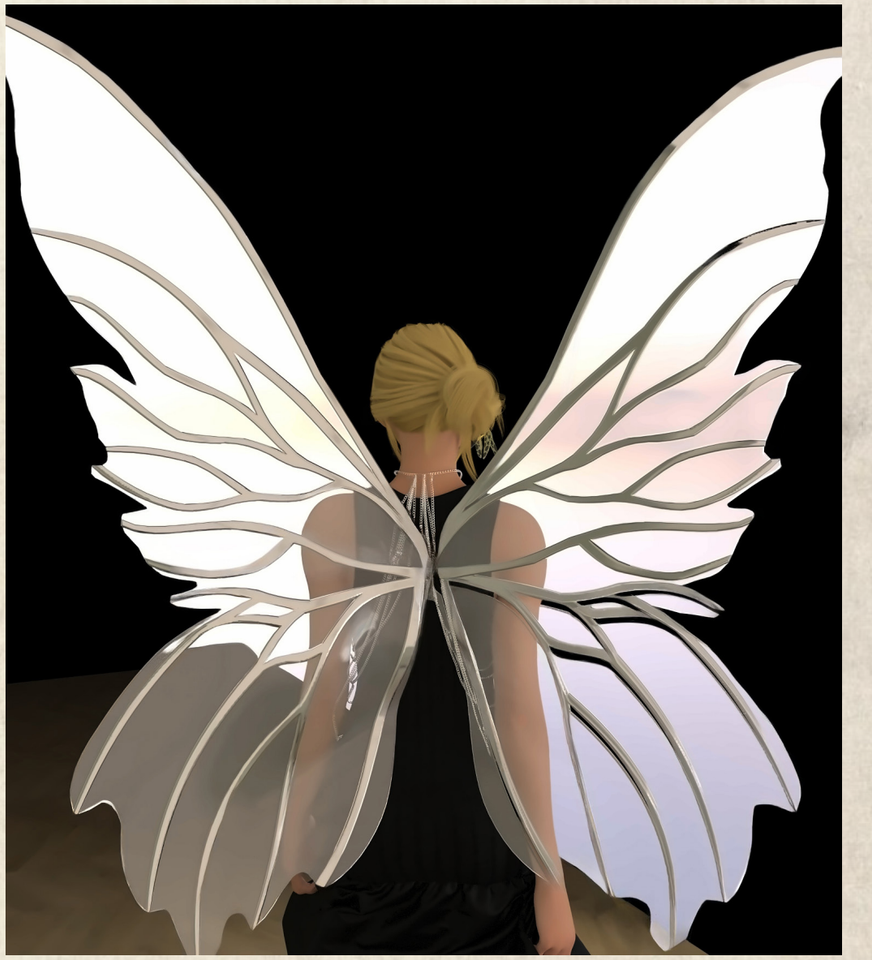
COCOON DRESS CLO 3D | 2026
NATÁLIA ZAŤKOVÁ





METAMORPHOSIS CLO 3D | 2026
NATÁLIA ZAŤKOVÁ

METAMORPHOSIS CLO 3D | 2026
NATÁLIA ZAŤKOVÁ





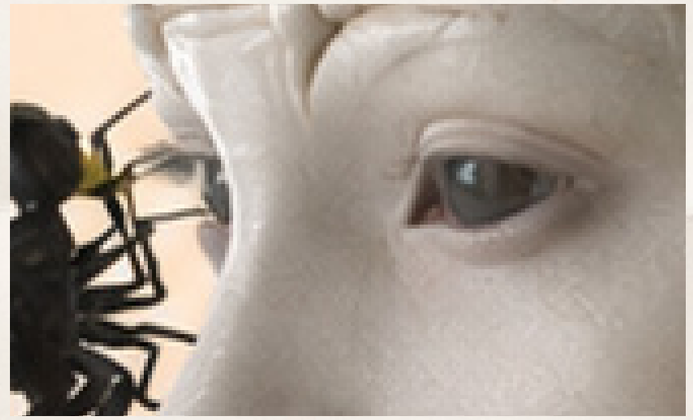
METAMORPHOSIS CLO 3D | 2026
NATÁLIA ZAŤKOVÁ

INSECTS CLOSE UP CLO 3D | 2026
NATÁLIA ZAŤKOVÁ





MONSTER AI | 2026
NATÁLIA ZAŤKOVÁ



MONSTER AI | 2026
NATÁLIA ZAŤKOVÁ

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