



NATÁLIA ZAŤKOVÁ

LOST IN TRANSITION

VOGUE
ITALIA

**THE BODY, LIKE THE ORANGE, EXISTS IN LAYERS—
PEELED, EXPOSED, AND CONSTANTLY REDEFINED.**

THIS EDITORIAL EXPLORES BODIES NOT AS TRANSITIONS TOWARDS A FINAL FORM, BUT AS CONTINUOUS STATES OF TRANSFORMATION. FLUID, UNSTABLE, AND RESISTANT TO CATEGORISATION.

IN A SYSTEM THAT DEMANDS FIXED IDENTITIES, THE ACT OF BECOMING BECOMES AN ERROR.

RALPH GIBSON | 1967
MARY ELLEN MARK

istitutomarangoni 



ORANGE & SALT | 2002
WOLFGANG TILLMANS

STILLEBEN NÜSSCHEN II | 1997
WOLFGANG TILLMANS



JIMMY PAULETTE AT WIGSTOCK | 1991
NAN GOLDIN



ACNE STUDIOS | 2026
SPRING/SUMMER – LOOK 35

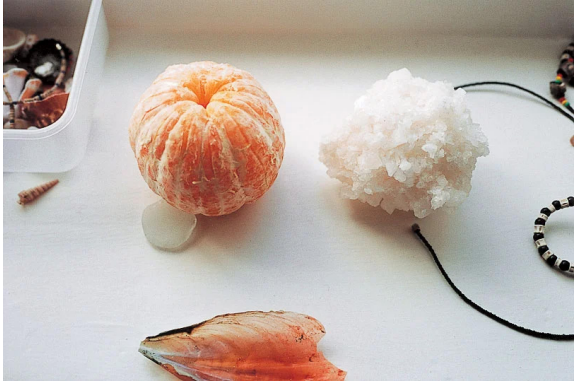
PRADA | 2026
FALL/WINTER – LOOK 28



PRADA | 2026
FALL/WINTER – LOOK 35



HEAVEN | 2019
PAUL KOOIKER



ORANGE & SALT | 2002
WOLFGANG TILLMANS



VOGUE EDITORIAL “ON
A ROLL” | 1999
IRVING PENN



JIMMY PAULETTE & TABBOO IN THE BATHROOM | 1991
NAN GOLDIN



DOLCE & GABBANA | 2026
SPRING/SUMMER – LOOK 16



N°21 | 2026
SPRING/SUMMER – LOOK 1

PHOTOGRAPHY



OPENING UP | 2021
MANUEL MATHIEU



MOVING WEIGHT | 2022
KENNEDY YANKO



THE ART OF LIVING | 1967
RENÉ MAGRITTE



THE ENDLESS RHIZOMES OF
REVOLUTION | 2016
PHOTO: AXEL SHNEIDER

VISUAL ARTS



CALL ME BY YOUR NAME | 2017
LUCA GUADAGNINO



GIRL | 2018
LUKAS DHONT



METAMORPHOSIS | 2012
CHRIS SWANTON

CINEMA

FASHION

STYLING

PROPOSAL

LAYERED

REALITIES



LOOK 01



LOOK 02



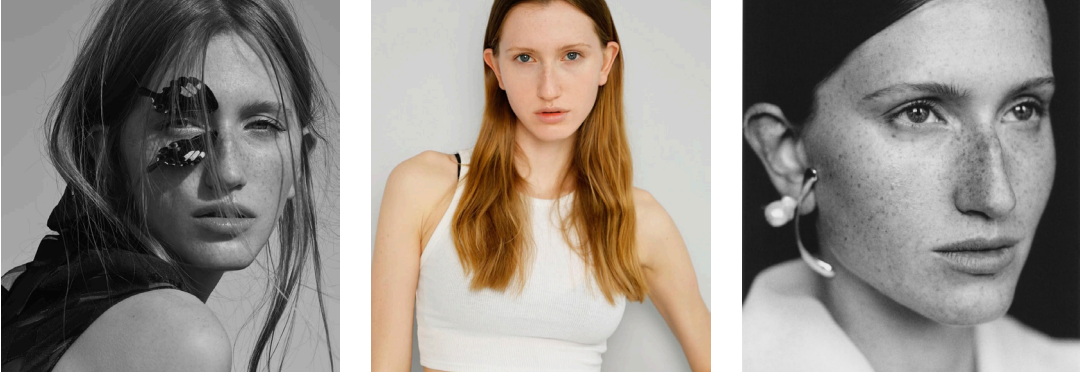
LOOK 03



LOOK 04

THE CLOTHING MIRRORS THE SKIN OF AN ORANGE. IT PROTECTS THE BODY BUT CAN BE EASILY BROKEN. AS IT IS PEELED AWAY, THE BODY IS GRADUALLY REVEALED, NOT AS SOMETHING NEW, BUT AS SOMETHING UNFINISHED. EACH LOOK CAPTURES A STAGE OF EXPOSURE WHERE IDENTITY IS NOT FIXED, BUT CONSTANTLY SHIFTING.

CASTING



OPTION 01

LINDA NOVOTNÁ

Height: 180
Bust: 84
Waist: 62
Hips: 90
Shoes: 40,5
Hair: Strawberry Blonde
Eyes: Blue

MAKE-UP & HAIR-STYLES

SUBTLE ORANGE & PINKTONES IN SKIN



WET FINISH LOOK IN SOME SPOTS



NATURAL SOFT CURLS, SLIGHTLY UNWASHED TEXTURE

INDASTRIA MODEL



YULIIA TUMANOVA

Height: 180
Bust: 83
Waist: 62
Hips: 93
Shoes: 40
Hair: Blonde
Eyes: Blue

OPTION 02

POSING & PHOTOGRAPHY STYLE

LIGHTING: WARM,SOFT, DIFFUSED, DIRECTIONAL

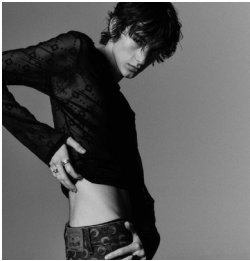
FRAMING: FULL-BODY, CROPPED, OFF-CENTER, INTIMATE
SET DESIGN: MINIMAL, NEUTRAL, UNDEFINED SPACE

ELEMENTS: ORANGE

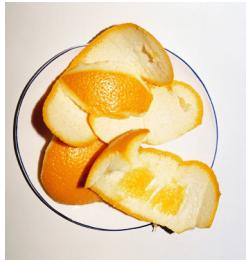
SOFT VULNERABILITY



TENSION BETWEEN OPENNESS & CLOSURE



MID-MOVEMENT POSES



SLIGHTLY UNCOMFORTABLE POSITIONS

VOGUE
ITALIA



STYLING & CREATIVE DIRECTION NATÁLIA ZAŤKOVÁ
PHOTOGRAPHY MARCO MALINGAMBI
MODEL LINDA NOVOTNÁ
HAIR & MAKE-UP DENISE SODO





